

Interlude in D minor

A D Boden

2016

Andante

Musical score for "Interlude in D minor" by A D Boden, 2016. The piece is in D minor, 4/4 time, and marked Andante. The score is written for Mandolin, Mandola, and Guitar.

The score is divided into four systems, each containing three staves (Mandolin, Mandola, and Guitar). The key signature is one flat (Bb) and the time signature is 4/4.

System 1 (Measures 1-4):

- Mandolin: Starts with a half note D4, followed by quarter notes E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *mp*.
- Mandola: Starts with a half note D3, followed by quarter notes E3, F3, G3, A3, Bb3, C4, D4. Dynamics: *p*.
- Guitar: Starts with a half note D2, followed by quarter notes E2, F2, G2, A2, Bb2, C3, D3. Dynamics: *p*.

System 2 (Measures 5-8):

- Mandolin: Quarter notes D4, E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *p*.
- Mandola: Quarter notes D3, E3, F3, G3, A3, Bb3, C4, D4. Dynamics: *mp*.
- Guitar: Quarter notes D2, E2, F2, G2, A2, Bb2, C3, D3. Dynamics: *mp*.

System 3 (Measures 9-12):

- Mandolin: Quarter notes D4, E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *mp*.
- Mandola: Quarter notes D3, E3, F3, G3, A3, Bb3, C4, D4. Dynamics: *mp*.
- Guitar: Quarter notes D2, E2, F2, G2, A2, Bb2, C3, D3. Dynamics: *mp*.

System 4 (Measures 13-16):

- Mandolin: Quarter notes D4, E4, F4, G4, A4, Bb4, C5, D5. Dynamics: *mp*.
- Mandola: Quarter notes D3, E3, F3, G3, A3, Bb3, C4, D4. Dynamics: *mp*.
- Guitar: Quarter notes D2, E2, F2, G2, A2, Bb2, C3, D3. Dynamics: *mp*.

16

mp

mp

20

24

mf

mf

mf

28

32

rit.

a tempo

mp

p

mp

36

40

44

48

52