

# Sonata Form Movement

**Allegro**

EXPOSITION - 1st subject in A minor

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Piano

Measures 1-4 of the first subject in A minor. The music is in 4/4 time. The right hand features a melody with a half note, a quarter note, and a half note, with a sharp sign indicating a key change or accidentals. The left hand provides a steady eighth-note accompaniment. A piano (p) dynamic marking is present in the first measure.

5

Measures 5-8 of the first subject in A minor. The melody continues with a half note, a quarter note, and a half note, with a sharp sign indicating a key change or accidentals. The left hand continues with an eighth-note accompaniment.

9

Repeat of 1st subject - decorated

Measures 9-12 of the first subject in A minor. This section is a decorated repeat of the first subject. The melody is embellished with grace notes and trills. The left hand continues with an eighth-note accompaniment.

13

Bridge Passage modulating to relative major

Measures 13-16 of the bridge passage, modulating to the relative major. The right hand features a melody with a half note, a quarter note, and a half note, with a sharp sign indicating a key change or accidentals. The left hand provides a steady eighth-note accompaniment. A forte (f) dynamic marking is present in the third measure.

17

2nd subject in C major

Measures 17-21 of the second subject in C major. The right hand features a melody with a half note, a quarter note, and a half note, with a sharp sign indicating a key change or accidentals. The left hand provides a steady eighth-note accompaniment. A piano (p) dynamic marking is present in the fourth measure.

22

Measures 22-25 of the second subject in C major. The right hand features a melody with a half note, a quarter note, and a half note, with a sharp sign indicating a key change or accidentals. The left hand provides a steady eighth-note accompaniment.

2

repeat of 2nd subject - modified

28

Codetta - remaining in relative major

34

39

44

DEVELOPMENT - based on 2nd figure of 1st subject

49

Reference to 2nd subject material

53

Tune transferred to left hand part

58 *mf*

62 *rall.*

**A tempo**

RECAPITULATION - return to 1st subject in A minor

66 *p*

70

Repeat of 1st subject - decorated

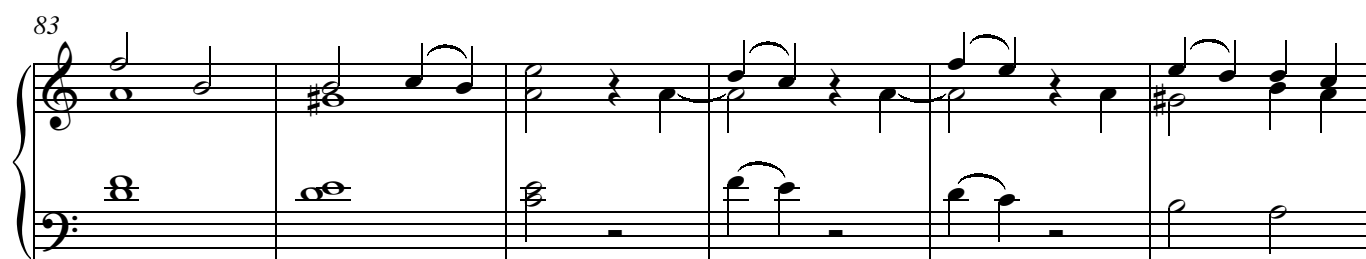
74

Shortened Bridge passage - no modulation

2nd subject remaining  
in A minor

78 *f* *p*

83

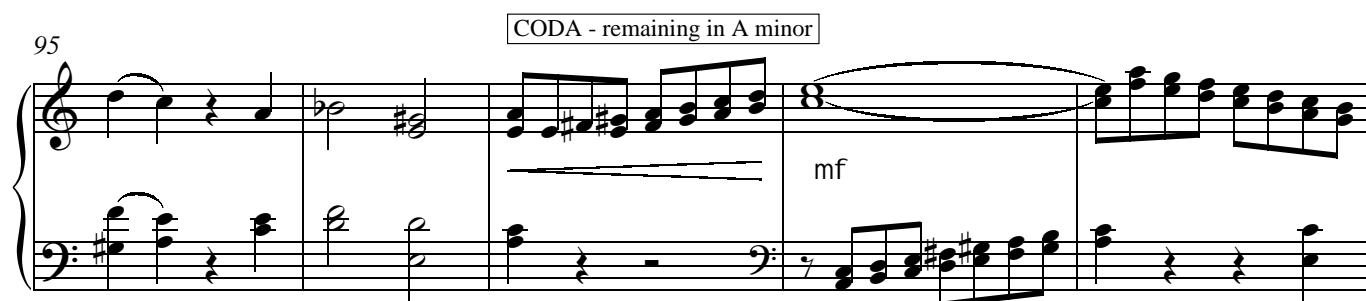


89



95

CODA - remaining in A minor



100



104

Reference to 1st subject



109

